

The Little Prince

Performance Information

We are so proud of all of our dancers' hard work and dedication and are looking forward to the performance June 9th and 10th.

Please read through this very carefully as it contains all information for the performance.

Tech Rehearsals Info

If you have your costume, bring it and hair-pieces to leave in the green room. Costumes are not worn during tech rehearsals.

ALL students must attend their respective rehearsals.

All ballet levels must have pink ballet slippers, boys must have black.
All Fusion students must have black jazz shoes.

Dress Rehearsal Info

Full costume and makeup required.
Be ready to go at 4:00pm.

Green room is open 3:00pm for dancers to get ready.

Please come to the auditorium once in costume. Dancers sit in the auditorium by class to watch dress rehearsal until their time to dance.

All dancers will participate in a final bow. Please do not leave until the completion of dress rehearsal.

Although there will not be a "dinner break", please feel free to send food with your dancer to eat while waiting for their turn to dance.

Performance Information

EVERY dancer must arrive and leave the auditorium in street clothes. Costume must be on a hanger.

Dancers must come to performances with their makeup and hair ready.

If assistance is needed, please let Melissa know and plan to arrive prior to your call time.

ALL dancers' hair must be secure and pulled away from the face. Buns should be slicked back and hair sprayed with a hairnet wrapped around the bun.

Students are not permitted to perform wearing nail polish, glitter makeup, or any jewelry excluding small performance earrings.

Drinking and eating while wearing your costume is **NOT** permitted.

Please do not collect your dancer from backstage prior to the end of the performance. And please do not instruct them to walk offstage into the audience after dancing. You can pick up your dancer after the performance in the green room or gymnasium.

All rehearsals take place at Harbor Springs Performing Arts Center.

Parents & friends are welcome to attend dress rehearsal.

If you signed up to volunteer backstage, please plan on attending a short volunteer orientation during dress rehearsal. Information on volunteering is covered later in this information packet.

A few general rules and information:

Parents may not save seats prior to admittance to the auditorium.

****Absolutely NO Photography or Videotaping of the performances!!!****

Please do not leave during the performance to help your young dancer backstage. This is distracting to those around you enjoying the performance. You are more than welcome to volunteer to work backstage if your dancer would feel more comfortable.

Schedule

Monday, June 5th

Tech Rehearsal

4:00-5:15p Beg Ballet (Sleeping Stars & Flowers)
5:15-6:30p Fusion I (Sheep & Thorns)
6:30-8:00p Int/Adv Ballet (Grownups)

Tuesday, June 6th

Tech Rehearsal

4:00-5:30p Beg/Int Ballet (Roses)
5:30p-7:00p Fusion II (Railway passengers)
7:00-9:00p Pre-professional dancers (beginning to Olivia's solo)

Wednesday, June 7th

Tech Rehearsal

4:00-5:30p Fusion III (Birds)
5:30-7:00p Intermediate Ballet (Stars & Planets)
7:00-9:00p Pre-professional dancers (lamlighter scene to end)

Thursday, June 8th

Dress Rehearsal

4:00-7:00 ALL dancers
7:00-8:30 Pre-professional dancers (if needed)
Pre-professional dancers that are attending summer programs will be celebrated at dress

Performances

Friday, June 9th 7:00pm

Pre-professional dancers call: 5:00pm
Dancers' call: 6:00pm
Young Dancers' call: 6:15pm

Saturday, June 10th 1:00pm

Pre-professional dancers call: 11:00am
Dancers' call: 12:00pm
Young Dancers' call: 12:15pm

Saturday, June 10th 7:00pm

Pre-professional dancers call: 5:00pm
Dancers' call: 6:00pm
Young Dancers' call: 6:15pm

(Young dancers include Beginning Ballet, Beg/Int Ballet, Level 1 & 2 Fusion Students)

Please understand that tech week and performance nights are extremely busy for us. We want to make sure all your questions are answered, so we ask that all questions be directed to Melissa McGeehan, production manager, at 231.330.2596.

Thank you!! Ms. Heather & Miss Karrie

TICKETS

Tickets are available at Crooked
Tree Arts Center.
www.crookedtree.org
231.347.4337

Many Volunteers Needed.....

This year we have made it even easier by
setting up the volunteer sign up online.
Please visit

<http://signup.com/go/mAipSKW>

to sign up. We can not make this
production the best without
volunteers. Thank you ahead of time
for giving back to the program by
volunteering your time!

Bouquets will be available for purchase at
performances for \$5 and \$10.

Available on a first come basis
or bouquets may be reserved by calling
BLOOM 231-675-9017

All proceeds will go directly to the
CTAC School of Ballet Scholarship Fund.



bloomfloraldesign.com

Performance Drop-off/Pick-up

Dancers are to be dropped off and picked up in
the following locations. Parents will need to
check in/out their dancer at the door. Parents will
NOT be allowed to enter the Green Room. One
same sex parent will be allowed to enter the
Gymnasium to assist their child.

Gymnasium
Beg Ballet
Beg/Int Ballet
Dance Fusion 1
Dance Fusion 2

Green Room
Int Ballet
Int/Adv Ballet
Dance Fusion 3
All Boys

RECEPTIONS

We are hosting receptions
following the Friday and
Saturday evening performances
and are asking for finger food
donations.

Please look for sign ups outside
the studios or contact Jenny
Pearsall for more information
(231.675.2134 or
jenpearsall72@gmail.com)

DVD

The performance will be professionally
videotaped and available for purchase.

Parent Meeting

A parent meeting will be held on
May 20th, 10:30am
in the theater at Crooked Tree Arts
Center.

Make-up Necessities

Base - Pan Cake applied with a sponge. Ben Nye and Mehron (brand names) work well. Base is only required for older dancers

Blush - Color should be pink/red. Ben Nye Dry Cheek Rouge comes in small round containers and works well. Blush is required for all dancers.

Eyeliner - Older dancers should use black, liquid is usually easier to apply evenly. Lines are to be taken to the end of the eyes. Younger dancers are not required to apply eyeliner.

Eyeshadow - Brown tones usually work best. Drug store types work fine as long as they are not the shimmery kind as the light reflects off the iridescent color. Dark brown eyeshadow is to be applied to the crease in the eyelid. White eyeshadow is applied directly below the eye brows. Younger dancers may use blue shadow or lighter shades of brown.

Lipstick - RED!

Eyelashes - Only older dancers are required to apply false eyelashes. They should not be too long as they will cast shadows on the face.

Translucent Powder - Applied after all other make up is in place to discourage running of base and give an even, finished look.

Mascara - Dark brown or black for younger dancers, who will not be applying false eyelashes, for the top and bottom lashes