

The Figure in Pastels

3 day workshops with

Margaret Dyer Master Pastelist, PSA



CLASS DESCRIPTION:

Learn the traditional pastel painting technique. Working with live models and photos, students will explore drawing, composition, anatomy, proportion, value, color, and pastel application. Emphasis will be on developing form using light and shadow, simplifying the subject into 3 values. For those wanting to speed up and become less tight in their work, this is an excellent class to take. Students do not need prior pastel experience. Some drawing would be helpful, but not imperative.

SCHEDULE:

1st DAY

9 – 10:00 a.m. Demo from photo

10:00 - 12:30 – session w/model

12:30 - 1:30 p.m. – Lunch

1:30 - 4:00 p.m. – session w/model

Remaining days

9:00 a.m. - noon – session w/model

Noon - 1:00 p.m. – Lunch

1:00 - 4:00 p.m. – session w/model

SUPPLIES:

- Small table to put pastels upon.
 - 6 pieces of sanded paper: Middle tone please! Examples: Art Spectrum, Sennelier La Carte, Wallis, Ersta (you'll have to tone these), or similar paper.
 - Compressed charcoal or black NuPastel
 - Backboard and clips
 - Soft Pastels – Rembrandt, Schmincke, Unison, Art Spectrum, Terry Ludwig, etc. The more the better.
- See www.margaretdyer.com/colors.html for individual stick suggestions.

ABOUT MARGARET DYER

Margaret is a Master Pastelist with the Pastel Society of America and is in the Masters Circle of the International Society of Pastel Societies. Her work has been featured in: "Pure Color-The Best of Pastels" "100 Ways to Paint People & Figures, Volumes 1 and 2" *The Pastel Journal* *International Artist Magazine* *Pastel Highlights 2* *The Artists' Magazine* *American Artist* *Pastel Artist International*



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