

[Ludovico Einaudi](#) website

<https://www.youtube.com/watch?v=IUMog65A-nM>

League of American Orchestras statement on traveling with instruments made from endangered species

<https://americanorchestras.org/learn/travel-with-instruments/endangered-species-material/>

Pianos, Ivory, and Empire - an article about the relationship between the ivory trade, colonialism, and slavery:

http://www.brooklyn.cuny.edu/web/aca_centers_hitchcock/NewsS09.pdf

Decomposed: The Political Ecology of Music - the book that discusses the environmental impact of streaming:

<https://www.amazon.com/Decomposed-Political-Ecology-Music-Press/dp/0262537788>

A good review and summary by Alex Ross of the New Yorker is here:

<https://www.newyorker.com/culture/cultural-comment/the-hidden-costs-of-streaming-music>

Antiques Roadshow statement on ivory:

<https://www.pbs.org/wgbh/roadshow/stories/articles/2015/6/22/ivory-law/>

Liz Erlewine: What items do you have with ivory? (I have a guitar with ivory inlay...)

Ruth G.: Older recorders have ivory inlay for the thumbhole on the back of the instrument.

Sherry M.: In a perfect method, what would you suggest that a musician do to actively impact climate change?

Ruth G.: You mentioned your concern that flying tourists to Mozambique could be counterproductive. I had the same feeling about flying Einaudi and his piano to Svalbard. Did the 15 million hits maybe raise enough consciousness to be worth it?

Sherry M.: ticket prices could include a small portion that is provided to experts working on climate change, whether that is planting trees locally or creating other avenues of income for areas that are using deforestation for their economic support

Daniel L.: encourage carpooling to concerts? Eg, priority parking for full cars, discount coupons for events, etc.

Daniel L.: I wonder if there could be a movement for instruments made from local products, wood, etc, that might reflect a "terroir" in their sound, as local wines might