

Materials List

Instructor: Janet Oliver

Watercolor: Beginners / intermediate



Paper: Paper: Arches 140lb. cold press (usually 22x30)

¼ size is what I usually use, but for practice 1/8 size works too

Plan on 1.5 sheets per student to be safe

Brushes: Rounds: 10, 6, 2, Flat: ½"

Paints:

Brands preferred are Winsor & Newton, Dick Blick or Daniel Smith, but for beginners, Artist's Loft Sets will do okay

Colors recommended (Colors in Bold Text are essential):

- o Alizarin Crimson
- o Cadmium-Free Red (Medium)
- o Cadmium-Free Yellow Pale
- o Cadmium-Free Yellow Deep
- o Manganese Blue Hue
- o Ultramarine Blue
- o Sap Green
- o Yellow Ochre
- o Van Dyke Brown
- o Payne's Gray
- o Daniel Smith's Opera Pink

(NOTE: I will bring my paints, and I have a lot of different colors!)

Palette: Recommend one that closes to keep paints wet longer, has at least 8 spots for the paint and area for mixing.

Board: Just need a hard surface that is at least 12" x 16"
I have 10 that I can bring.

Pencils/eraser: HB & Kneaded or Plastic-white- eraser

Roll of Paper Towels

Painter's Tape - Blue or Purple tape from hardware or paint store
works great (3/4"-1") - Note that masking tape is too sticky

Water holders (2/person)- Plastic cups, old cottage cheese
containers, or similar

A Ruler is handy at times for making straight lines.