

THE KINETIC LANDSCAPE MATERIALS: INSTRUCTOR: EVE VATERLAUS

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Painters may bring painting materials for their preferred media: watercolor, oils, acrylic, or pastel. All materials should be packed to carry easily.

1. Sketch book(s): a size comfortable and portable.
2. A variety of soft to hard pencils.
3. Ink & synthetic sable brush (preferably a round, size about 6-10) and a water container for ink drawing
4. *For Watercolor: good watercolor paper *This is important! if using watercolors* (Fabriano and Arches are both very good)
5. *For oil or acrylic: small stretched and gessoed canvas(s) or canvas boards
6. * For Pastels: Pastel Paper- obviously most painting materials will not be needed.
7. Rags or paper towels
8. A palette for your paint- there are a variety of options available on the market. Disposable palette pads are fine.
9. Containers for water and solvents, some with lids
10. Palette knife (oils & acrylics)
11. Brushes - at least 4. choose a variety which you like and one you have never tried before. Sable is good for watercolor but expensive. Synthetic sable is very good now, for acrylic as well. Rounds, filberts, flats.(dozens are not necessary.)
12. For oil painting: odorless terpenoid solvent
13. If you have an outdoor easel and would like to use it, great. If not, don't worry.
14. Colors:
 - Ultramarine Blue
 - Cobalt Blue
 - Cerulean Blue
 - Prussian or Thalo Blue (or both)
 - Thalo Green
 - Viridian
 - Terre Vert
 - Sap Green (optional)
 - Yellow ochre
 - Burnt Umber
 - Raw Sienna
 - Vermillion
 - Alizarian Crimson
 - Naples Yellow
 - Cadmium yellow light or medium
 - White
 - *Paynes gray - for watercolor only, optional
 - Others of your choice, but more is not necessary