

Materials List



Instructor: Mark A. Vander Vinne

Day/Time: May 12-14 9:00 AM - 4:30 PM

Class/Workshop: *The Nuts and Bolts of Landscape Painting*

Materials overview:

When it comes to materials, I highly suggest using the best products you can afford. Painting is hard enough without having to fight the materials. If you have been painting for a while and are comfortable with your supplies, feel free to use those instead of my recommendations. These supplies work for me after years of trial and error, but I know that there are as many ways to paint as there are people, and I'm constantly trying new things and making changes or upgrades as I find other things that work for me. To get the most out of the color, though, I would recommend at least using my primary color palette for the class.

I get almost all of my supplies through Dick Blick Art, but that's simply because I find them easy to use and am familiar with their company. Here are a few online places to order from if you don't have an art supply store near you that delivers fairly quickly and are reasonably priced:

www.dickblick.com

www.jerrysartarama.com

www.cheapjoes.com

Materials list:

- Notebook and/or sketchbook for notes, doodles and thumbnails.
- Table easel or other way to hold your panels while painting. (I use my plein air field easel)
- A variety of brushes, sizes 4-10. If you've painted before, bring what you commonly use. I currently use Ivory short flats (brights) or long flats by Rosemary & Company (available at windriverarts.com). I will use Classic brushes from Rosemary & Co. from time to time, too. I use a Kafka rigger brush for branches and signing.
- A portable palette for mixing paint on. I use a glass palette as I find it easy to clean with a scraper.
- A metal palette knife (a must for mixing)
- Odorless mineral spirits & containers. (Gamsol or Turpenoid are both good artist-grade ones. Please, no Turpentine or hardware store grade OMS.)
- 4-8 small panels. 5x7, 6x8, 8x10 or similar sizes. Nothing larger than 9x12. You can take a larger canvas/panel such as a 12" x 16" and divide it into quadrants with masking tape for four painting sections. We will paint about 2 paintings a day.

- Wet Panel Carrier or other way to transport wet panels or canvases
- Paper towels and grocery bags to throw trash into.

Paints:

A limited palette of primary colors is expected. If you are more familiar with color and want to bring a full palette of color (one warm and one cool of each primary color) that's okay, too.

I mostly use Gamblin paints, but any good brand such as Winsor & Newton, Rembrandt or Utrecht will do. If you choose to use a student grade paint, make sure it is a quality one, such as Winsot, Gamblin 1980, or Utrecht paints. The difference between a professional grade paint and a student grade is the amount of pigment vs the amount of binder used.

Professional paints have more pigment in them, so it is easier to mix and get stronger color using less paint. As I mentioned before, use the best materials you can afford.

Limited Primary Color Palette:

Cadmium Yellow Lemon

Naphthol Red (I use Fanchon Red from Williamsburg paints. It's basically the same color, just a different name)

Ultramarine Blue

Titanium White

Red Umber (Williamsburg) — I use this for a warm neutral mix, as it is a little redder

than a burnt umber. Burnt Umber is a good substitute if you wish to use that instead.

Ivory Black — a small tube is all that is needed for the first day of value studies. If you

prefer, you can mix a deep black with the standard four colors listed above and forego the Ivory Black.