

**THE CAPTURED MOMENT - WATERCOLOR****CLASS MATERIALS LIST**

- 1 or 2 Large Sheets of Parchment, Vellum or Tracing Paper, the same size as your Watercolor Sheet.
- Graphite or Seral Paper for Transferring your Composition
- 2 Full Sheets 300 lb Cold Press Arches Watercolor Paper or 1 Full Sheet and 2 Half Sheets 300 lb. Arches Cold Press Watercolor Paper (using 300 lb. paper eliminates the need to soak and stretch the Paper, saving time)
- 3 Round Watercolor Brushes - sz. 12, 8 (and or 10) and sz. 6. I recommend Winsor Newton University, Winsor Newton Sceptre Series 101, and also Silver Black Velvet 3000s Rounds.
- You will also need a 2 inch flat for washes.
- Pebeo Drawing Gum, or Liquid Masking fluid, also called Miskit (not permanent)
- Clear wax crayon
- Salt
- Small container of rubbing alcohol
- B or 2B pencils
- Paper Towels
- Spray Bottle
- Water Bucket
- Kneaded eraser
- Palette with Mixing Well in the Center or a Palette with a separate Mixing Tray.
- Old Toothbrush
- small stiff brush for lifting. (Fritsch or Scrubbers)
- **You will need a sturdy flat surface for your Painting. one in larger on all sides that the measurement of your Painting/Paper size. I recommend either a lightweight plywood board, drawing board or even better, Gatorboard. You will need this to adhere/stretch your Watercolor paper to.**

- Watercolor Paints (tubes) (with my recommended palette)\*See Below

My Choices for Watercolor Paints are 1. Winsor and Newton - Professional, 2. Daniel Smith, 3. Sennelier 4. Holbein or 5. Maimeri Blue

I personally prefer Winsor and Newton for Most of my Watercolors. I do not recommend Student grade such as "Cotman" by Winsor The student grade does not share the same pigment load or Archival quality as the Professional paints do.

***Here is my Preferred Color Palette:***

***(Please NOTE: No Blacks, Grays, Browns - we will mix our own.)***

Alizarin Crimson Permanent

Cadmium Red Deep

Cadmium Red Light

Cadmium Scarlet

Winsor Red

Permanent Rose (Quinacridone)

Magenta

Cobalt Violet

Dioxazine Purple (I also some use Ultramarine Violet)

Ultramarine Blue

Cobalt Blue

Phthalo Blue (Winsor Blue)

Cobalt Turquoise (Green Blue) (I also use Cerulean Blue, Manganese Blue, and Peacock Blue)

Hookers Green Deep (preferred) or Viridian

Sap Green

Phthalo Green

Permanent Green Light

Cadmium Yellow Deep or Indian Yellow Orange  
Cadmium Yellow Light /Hansa Yellow Light  
Lemon Yellow