

**The Captured Moment**  
**Supply List**  
**Instructor: Julia McGrath**

- Large Sheet of Parchment, Vellum or Tracing Paper, the same size as your Watercolor Sheet.
- Graphite or Seral Paper for Transferring your Composition
- 2 Full Sheets Sheets 300 lb Cold Press Arches Watercolor Paper or 1 Full Sheet and 2 Half Sheets 300 lb. Arches Cold Press Watercolor Paper (using 300 lb. paper eliminates the need to soak and stretch the Paper, saving time)
- 3 Round Watercolor Brushes - sz. 12, 8 (and or 10) and sz. 6. I recommend Winsor Newton University, Winsor Newton Sceptre Series 101, and also Silver Black Velvet 3000s Rounds.
- You will also need a 2 inch flat for washes.
- Pebeo Drawing Gum, or Liquid Masking fluid (not permanent)
- Watercolor Paints (tubes) (with my recommended palette)
- Clear wax crayon
- Salt
- Small container of rubbing alcohol
- B or 2B pencils
- Paper Towels
- Spray Bottle
- Water Bucket
- Kneaded eraser
- Palette with Mixing Well in the Center or a Palette with a separate Mixing Tray.
- Old Toothbrush
- small stiff brush for lifting. (Fritsch or Scrubbers)