

## **Recommended Materials for Trish Morgan's Watercolor Classes**

*Beginners do not need to buy a bunch of paints and materials to take this class – you can work with what you have. It is important to have a red, yellow, and blue, as well as colors of different values (degrees of light to dark). The following materials are suggested and will be used by the instructor.*

**Watercolor Paper** – Any 140# Cold-Press is fine for class projects, Arches is a popular choice; I generally use Saunders Waterford 200#, but not necessary. At least 9" x 12" or larger size – 1 to 2 sheets.

**Watercolors** – Any kind you have, prefer tube watercolors. My palette: \*Cad Yellow Lt, Gamboge Nova, \*Cad Red Medium, \*Ultramarine Blue, \*Cobalt Blue, \*Cerulean Blue, \*Sap Green, Burnt Sienna, \*Sepia, Perm Violet, \*Raw Sienna, Yellow Ochre, \*Permanent Rose, \*Payne's Gray (for sketching)

I generally use Holbein colors w/ some Windsor Newton, but feel free to use any brand, as long as you have a good selection of the basics/primaries.

**Spray bottle**

**Water Container**

**Brushes** - Any watercolor brushes – different sizes. I prefer Rounds, sign painter brushes (Cheap Joes Magic Muslin Brushes) & one detail rigger or other fine detail brush

**Palette**

**Paper Towel**

**Friskit or Masking Fluid**

**Board & Clips or Tape**

**Pencils**

**Sketch Pad/Paper** – Preferably something that can take a little water

**Photographs** –Sunny views with light and shadow – landscapes with shadows, architecture with shadows, people/animals/things with shadows