

Spencer Meagher Plein Air Watercolor Watercolor Supply List

Suggested listing of supplies - feel free to bring anything you like to paint with.

Paints – bring the best you can afford.

I use a variety; American Journey, Winsor Newton, QOR, Sennelier. The same color by different manufacturers may vary some.

Below are *suggested colors*. A few are brand specific.

Ameri. Journey Sky Blue (Cerulean is similar)

Cobalt Blue

Indanthrene Blue

Pthalo Green (Viridian is similar)

Winsor Newton Green Gold

Lemon Yellow

Cadmium Yellow Medium/Deep

QOR Pyrole Transparent Orange

Alizarin Crimson

Ameri. Journey Red Hot Momma (Cad Red is similar)

Neutral Tint

Raw Sienna

Transparent Oxide Red or Quin. Burnt Orange

Caput Mortem Violet

Brushes - #'s 4, 8, 12 round; 1/4", 1/2", 3/4", 1" one stroke flat; I often use mop brushes as well as I like Sterling Edwards Flat Bristle Brushes for laying in gradient washes and #6 rigger for tree branches, etc. Again, if you have something similar to these don't spend money buying brushes just for this workshop. Use what you have. (Hobby Lobby has some nice flat brushes that aren't very expensive).

A few old bristle brushes of various sizes for scrubbing. Whatever you have and are comfortable with is good.

Paper- Arches, Fabriano, or Kilimanjaro – 300# recommended, 140# acceptable but may buckle, watercolor blocks are good. I also use Arches watercolor board. Comes in a variety of sizes.

Stay away from student grade papers

Miscellaneous - Removable Masking Fluid, Quart container(s) for water, 12 x 16" backboard (Masonite or Gatorfoam works great) large enough to tape down your paper, removable

masking tape or bulldog clamps, ceramic, metal or plastic art palette with generous mixing area, small misting bottle, sea sponge (optional)

Bring anything else you like to paint with.

Plein Air

Easel- Any sturdy easel or tripod that will hold your paper/board and allow you to paint vertical to flat should be good. A shelf attached to the legs to hold palette, water and brushes is beneficial.

Umbrella- Great to have, but you can make do without. They are expensive and come in a variety of attachment styles.

Chair or stool- If you can't stand for a few hours to paint you may want something to sit on. Lightweight and collapsible is best.

Miscellaneous- Jacket, hat, sunglasses, sunscreen and repellent. You will be outside in ALL KINDS of weather. Be prepared.