

Supply List

Instructor: Sherry McNamara

Class: Discovery Painting Series: Let's Get Neutral



PHOTO REFERENCES:

- Please bring several photo options to work from. Pick things that inspire you! If you have been doing the other Discovery Series classes, if you want, you can continue to work from the same reference photo so you can see how these different classes would alter the painting each time.

PAINT COLORS FOR ACRYLICS **OR** OIL - CHOOSE WHICH MEDIUM YOU PREFER TO WORK:

There is no need to run out and buy a bunch of paint, consider your reference photos and what colors you see in that to help guide you. Having at least a red, blue, and yellow will allow you to mix a lot of other colors, also bring a white and black. If you know the difference between warm and cool colors, you could have a warm and cool red, a warm and cool blue, and a warm and cool yellow, plus white and black.

Here's a sample of my basic working palette for reference:

- Ultramarine Blue
- Cerulean Blue
- Cadmium Red Medium or Permanent Red
- Alizarin Crimson or Quinacridone Magenta
- Lemon Yellow
- Cadmium Yellow Medium
- Burnt Umber
- Titanium or Zinc White
- Ivory Black

MEDIUM

- For ACRYLIC painters – I like Golden Glazing Medium. It comes in matte, satin, and gloss finishes, choose your preference.
- For OIL painters – I like Gamblin Solvent Free Gel.

SUBSTRATES

- For ACRYLIC painters – choose whatever size that you are comfortable working on, but nothing smaller than 8x10. You can also use gesso coated watercolor paper if you like working on paper. Remember to choose a substrate that is the same layout as your photo, i.e., a square photo and a square canvas, etc.
- For OIL painters – choose whatever size you are comfortable working on, but nothing smaller than an 8 x 10 canvas, canvas panel, or linen panel. Remember to choose a substrate that is the same layout as your photo, i.e., a square photo and a square canvas, etc.

ACRYLIC PAINTERS

- A container for water
- paper towels
- a palette of some type that is large enough to mix numerous colors of paint (Masterson Sta-wet Palette comes in two sizes (I like the larger one) and you can save your paint each week)
- a variety of brushes - synthetic work well for smooth strokes
- a palette knife (metal blades mix better than plastic)
- an apron or paint shirt

OIL PAINTERS

- A small container (metal or glass) with a lid for your turps
- Gamsol Odorless Mineral Spirits
- paper towels
- Palette
- a variety of brushes - synthetic work well for smooth strokes, but I am also a fan of bristle
- a palette knife (metal blades mix better than plastic)
- an apron or paint shirt