

Supply List

Instructor: Sherry McNamara

Class: Discovery Painting Series: Let's Get Abstract



PHOTO REFERENCES:

Please bring many photo options to work from. **The photos should NOT be abstract images.** We will find the abstraction in photos of regular scenes so bring photos of interiors, or groups of objects, crowds, buildings, etc.

- You can bring magazines to look through to find abstraction when cropping existing photos.
- You can bring your iPads to zoom in on images that, for instance, have been taken from an aerial perspective of the land, or close ups of normal things that look different when zoomed in.
- If you have been doing the other Discovery Series classes, you have the option of continuing to work from the same reference photo so you can see how these different classes would alter the painting each time.

If you want, you can use tissue or other papers to create a mixed media piece. The sky is the limit!!!

PAINT COLORS FOR ACRYLICS **OR** OIL - CHOOSE WHICH MEDIUM YOU PREFER TO WORK:

There is no need to run out and buy a bunch of paint. Consider your reference photos and what colors you see in that to help guide you. Having at least a red, blue, and yellow will allow you to mix a lot of other colors, also bring a white and black. If you know the difference between warm and cool colors, you could have a warm and cool red, a warm and cool blue, and a warm and cool yellow, plus white and black.

Here's a sample of my basic working palette for reference:

- Ultramarine Blue
- Cerulean Blue
- Cadmium Red Medium or Permanent Red
- Alizarin Crimson or Quinacridone Magenta
- Lemon Yellow
- Cadmium Yellow Medium
- Titanium or Zinc White
- Ivory Black

MEDIUM

- For ACRYLIC painters – I like Golden Glazing Medium. It comes in matte, satin, and gloss finishes, choose your preference.
- For OIL painters – I like Gamblin Solvent Free Gel.

SUBSTRATES

- For ACRYLIC painters – choose whatever size that you are comfortable working on, but nothing smaller than 10 x 12 and big is great! You can also use gesso coated watercolor paper if you like working on paper. Remember to choose a substrate that is the same layout as your photo, i.e., a square photo and a square canvas, etc.
- For OIL painters – choose whatever size you are comfortable working on, but nothing smaller than 10 x 12 and big is great! You can use canvas, canvas panel, or linen panel. Remember to choose a substrate that is the same layout as your photo, i.e., a square photo and a square canvas, etc.

ACRYLIC PAINTERS

- A container for water
- paper towels
- a palette of some type that is large enough to mix numerous colors of paint (Masterson Sta-wet Palette comes in two sizes (I like the larger one) and you can save your paint each week)
- a variety of brushes - synthetic work well for smooth strokes
- a palette knife (metal blades mix better than plastic)
- an apron or paint shirt

OIL PAINTERS

- A small container (metal or glass) with a lid for your turps
- Gamsol Odorless Mineral Spirits
- paper towels
- Palette
- a variety of brushes - synthetic work well for smooth strokes, but I am also a fan of bristle
- a palette knife (metal blades mix better than plastic)
- an apron or paint shirt

OPTIONAL

- ACRYLIC painters – you can bring a small spray bottle with regular rubbing alcohol to test how it affects the acrylic paint – makes some interesting texture.

- You can bring printed paper or tissue paper to apply to the canvas to create a mixed media piece. You will need a glazing medium if you decide to add mixed media things. You can even apply images from magazines and “rub off” onto the surface of the canvas. If you aren’t sure, but think something will work, bring it and we can discuss it on the first day of class.
- You can also bring different types of tools to scrape in textures, or things that you can dip in paint to create different shapes, scrub, etc. This is a time to explore!