

Supply List

Instructor: Sherry McNamara

Class: Discovery Painting Series: Let's Get Negative!



PHOTO REFERENCES:

Please bring several photos to work from. Close up photos of flowers, decorative grasses with some center of interest, leaves, foliage, distant trees (think Fall colors) are great choices. Think about the value changes as you are looking at photos – something with a fairly light subject and darker shadows might be the easiest choices.

PAINT COLORS FOR ACRYLICS OR OIL (Choose which medium you prefer to work with)

In essence, we can use a glazing medium to thin the paint to be transparent, but actual transparent paints are easier and great to work with. With that said, if you want to buy more paint, these are usually transparent colors – please look at the tubes because most paint will tell you (or show you a symbol) to indicate transparency:

- Lemon Yellow
- Light Yellow
- Quinacridone Red or Quinacridone Magenta
- Alizarin Crimson
- Ultramarine Blue
- Phthalo Blue
- Zinc White
- Any color with the word “transparent” in the name

However, we can often work with whatever colors you have. **Cadmium colors are never transparent!** There is no need to run out and buy a bunch of paint, consider your reference photos and what colors you see in that to help guide you. Having at least a red, blue, and yellow will allow you to mix a lot of other colors.

ACRYLIC PAINTERS

- MEDIUM: I like Golden Glazing Medium. It comes in matte, satin, and gloss finishes, choose your preference.
- SUBSTRATES: Choose smaller sizes as you might want to experiment so I would stick with 8x10 or 10x12. You can use gessoed coated watercolor paper, canvas, or even clayboard. If you like working very small, go smaller depending on your reference photo(s).
- A container for water
- Paper towels

- A palette of some type that is large enough to mix numerous colors of paint. Masterson Sta-wet Palette comes in two sizes (I like the larger one) and you can save your paint each week.
- Variety of brushes - synthetic work well for smooth strokes
- Palette knife (metal blades mix better than plastic)
- Apron or paint shirt
- (Optional) You can bring a small spray bottle with regular rubbing alcohol if you want to test how it affects the acrylic paint – makes some interesting texture.

OIL PAINTERS

- MEDIUM: I like Gamblin Solvent Free Gel.
- SUBSTRATES: 8x10 or 10x12 canvas, canvas panel, or linen panel. If you like going very small, go smaller depending on your reference photo(s).
- A small container (metal or glass) with a lid for your turps
- Gamsol Odorless Mineral Spirits
- Paper towels
- Palette
- Variety of brushes - synthetic work well for smooth strokes, but I am also a fan of bristle.
- Palette knife (metal blades mix better than plastic)
- Apron or paint shirt.