

# Materials List

Instructor: Steve Griggs, Paint Grand Traverse Artist

Day/Time: Friday & Saturday, 9:30 am - 4:30 pm

August 12 - 13, 2022

You Can't Ruin a Watercolor!

(Gaining Comfort and Confidence with Loose Watercolor Painting)

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## Paint

I use Daniel Smith and M Graham almost exclusively (these are my favorites), Winsor Newton Cotman or Van Gogh watercolors will do. I often use Winsor Newton Cotman or Van Gogh for sketching and preliminary studies.

- Ultramarine Blue
- Cobalt Blue
- Manganese Blue
- Cadmium Red Light
- Cadmium Yellow Light
- New Gamboge **OR** Gamboge
- Burnt Sienna **OR** Paynes Gray **OR** Neutral Tint
- Cobalt Turquoise
- Quinacradone Gold
- Mars **OR** Lunar Black
- White Gouache

## Brushes - the best quality you have or are able to purchase

- One round big, mop/quill-shaped
- One round pointed brush (sable or squirrel)
- One rigger or needle point for fine details and lines
- Small round brushes sized #8, 10, 12 (I like Escoda Versatil or Princeton Neptune or Da Vinci)
- 1" Flat

## Paper

- Arches **OR** Fabriano 300 grams rough texture 140 lb. It is best to use 1/4 or 1/2 size sheets, but of course, you can paint in any size you feel comfortable. I will demonstrate on 1/4 and 1/2 size sheets.
- Sketchbook – Canson or Arteza Watercolor 9" x 12" (or something comparable)

## Misc

- Tissues
- Water containers
- Masking tape
- Scotch tape
- Pencil
- Spray bottle
- Small pocket knife or palette knife
- Painting board to mount paper