# **Painting with Oils**

# **Dan Graziano Workshop**

### **Suggested Supply List:**

- Portable/Field Easel and palette (French field easel or pochade box with tripod)
  - EasyL www.artworkessentials.com/products/
  - Open Box M <a href="https://www.openboxm.com/">https://www.openboxm.com/</a>
  - Soltek www.soltekarts.com/
  - French easel <u>www.jerrysartarama.com/discount-art-supplies/easels/french-style-</u> easels.htm
  - Guerrilla easel <a href="http://www.guerrillapainter.com/accessories.html">http://www.guerrillapainter.com/accessories.html</a>
  - Gloucester large format easel <a href="http://www.jerrysartarama.com/discount-art-supplies/easels/travel-and-outdoor-easels/beauport-large-format-outdoor-easel.htm">http://www.jerrysartarama.com/discount-art-supplies/easels/travel-and-outdoor-easels/beauport-large-format-outdoor-easel.htm</a>
  - Coulter Easel <a href="http://artboxandpanel.com/">http://artboxandpanel.com/</a>

Note: Please practice using and setting up your easel BEFORE the workshop. Your workshop time is better spent painting rather than figuring out your easel!

- Solvent container with clamping lid (I recommend Da Vinci brand or similar)
- Small sketch pad w/ pencil or marker
- Oil paint (any brand of artist quality paint). Suggested colors (also the colors I use):
  - Ultramarine Blue
  - Cobalt Blue
  - Manganese Blue
  - Sap Green
  - Burnt Sienna
  - Burnt Umber
  - Alizarin Crimson
  - Cadmium Red

- Cadmium Yellow
- Yellow Ochre
- Titanium White

Unless you are a beginner, you may bring any limited color palette you are comfortable with using.

#### Brushes

 I recommend hog bristle brushes over synthetic for oil painting. Bring a mixture of Filberts, Flats, and Rounds in various sizes (4, 6, 8, 10, and 12) with one sable rigger. I use Robert Simmons Signet brand brushes. Don't bring worn out brushes.

#### Panels

- You will use 2 to 4 panels per day. Your choice of panel sizes (6x8, 8x10, 9x12) no larger than 9x12 for this workshop. Please bring panels rather than stretched canvas and avoid panels with too "slick" a surface.
- Medium with cup or container for medium (optional)
  - Graham's Walnut Alkyd Medium- a fast drying and non-toxic product, Gamblin Neo Megilp.
- Solvent <u>ODORLESS</u> artist quality turpentine (Gamsol or Turpenoid). Do not bring hardware store turpentine it is not healthy for you or the people around you.
- Paper towels and plastic grocery bags for used paper towels
- Painting clothes (please wear clothing that you don't mind getting a little oil paint on).
  Other
  - disposable gloves (optional)
  - wet panel carrier (optional)
  - bag lunch, bottled water

## **Online Art Stores for Supplies and Equipment:**

- Cheap Joes <a href="http://www.cheapjoes.com/">http://www.cheapjoes.com/</a>
- Dick Blick http://www.dickblick.com/
- Art Supply Warehouse <a href="http://www.artsupplywarehouse.com/">http://www.artsupplywarehouse.com/</a>
- Italian Art Store <a href="http://www.italianartstore.com/store/index.html">http://www.italianartstore.com/store/index.html</a>
- Jerry's Artarama <a href="http://www.jerrysartarama.com/">http://www.jerrysartarama.com/</a>
- Triangle Coatings (Classic Artist Oils) https://www.tricoatstore.com

- Artist and Craftsman Supply <a href="http://www.artistcraftsman.com/">http://www.artistcraftsman.com/</a>
- Judson's Art Outfitters <a href="http://www.judsonsart.com/">http://www.judsonsart.com/</a>
- RayMar Art <a href="http://www.raymarart.com/">http://www.raymarart.com/</a>
- SourceTek <a href="http://www.canvaspanels.com/">http://www.canvaspanels.com/</a>
- Guerrilla Painter <a href="http://www.guerrillapainter.com/">http://www.guerrillapainter.com/</a>