

## **From Sources to Masterpieces: Transforming Inspiration into Art**

Feel free to use whatever you are comfortable with. We will be going from dry media to wet media so any fast drying paints that are typically used on paper are appropriate. Acrylics, Gouache, watercolor or other media are welcome.

### Materials to Bring:

- One panel between 8x10in and 20x20in (1/4in. MDF board is great.)
- Palette or Palette paper
- Palette knife
- Scissors and/or exacto knife.

Brushes: bring what you have and what you like.

- Signet bristle brushes (filberts) of various sizes
- Princeton Dakota (flats) of various sizes
- Simply Simmons synthetic sable (filberts) of various sizes

Paint:

- Gamblin brand: Titanium White, Lemon Yellow, Cadmium Yellow Medium, Yellow Ochre, Cadmium Orange, Cadmium Red Light, Alizarine Crimson, Ivory black, Phthalo Blue, Ultramarine Blue

OR

- Holbein Gouache Color set 12 or 24

Paper:

- Figure drawing:
  - Canson 18 x 24 in. 30 sheets.
- Sketch book: for notes, master studies, etc.
  - Any 9x12 or larger.
  - Strathmore Sketch pad. 9 x 12. 100 sheets.

Drawing Media: bring what you have and what you like. Any variety of charcoal or Graphite media typically used for figure studies are great.

Optional:

- Printed Photos and/or Collage material.
- Pastels.

Materials I will have on hand for you to try out and use:

- 1- Matte medium for collage and gluing paper to boards.
- 2- A box of old magazines for collage.
- 3- Terry Ludwig Pastels.
- 4- Large Bristol Sheets.
- 5- Pitt Brush pens.