

## **Painting Water Scenes Supplies List:**

Since this is a workshop open to all skill levels, don't feel obligated to purchase everything. The basic items should include:

- Easel
- Appropriate surface to paint on
- Paints (or the medium of your choice)
- Solvent, brushes
- Paper towels

**Below are recommendations from Kurt on the ideal supplies to have:**

**-Lightweight and portable easel:** (suggestions below)

[stradaeasel.com](http://stradaeasel.com)

[artworkessentials.com](http://artworkessentials.com) (nice lightweight kit)

[guerrillapainter.com](http://guerrillapainter.com)

[soltekarts.com](http://soltekarts.com) (this is my current easel)

[openboxm.com](http://openboxm.com)

**Supplies that should fit in a backpack:**

- Sun Hat
- Gloves
- Paper Towels
- Gamsol OMS (Odorless Mineral Spirits) thinner
- Pocket notepad for sketches
- Sharpie marker
- palette knife
- plastic grocery bags for dirty paper towels
- Umbrella
- Handheld viewfinder
- Wet Panel Carrier ([raymarart.com](http://raymarart.com)) (Richard Schmid)
- Palette ([greatarttools.com](http://greatarttools.com))
- Mediums: (for improving flow and drying time) Gamblin Solvent Free gel (or liquid) or Liquin
- Small Water Container

**Paints (Can use water soluble oils):**

- Titanium White -Gamblin. Optional: Winsor Newton Griffin quick dry (speeds drying time for plein air painting). Be careful as this can set up very quickly!
- Cad Lemon.
- Cad Yellow Pale
- Cad Yellow Deep.                      Optional palette: Split primary using a

warm and cool of yellow, blue and red

- Yellow Ochre
- Cad Red Light
- Cad Orange
- Alizarin Crimson
- Transparent Oxide Red
- Viridian
- Cobalt Blue
- Ultramarine Blue
- Manganese Blue
- Prussian Blue
- Bring Ivory Black (or equivalent) for monochrome studies

(A note on paints and panels for acrylics: You may try acrylic underpainting if desired. Some colors to consider are Red, Yellow, Orange, Magenta, Turquoise. I use Liquitex Basic. My normal underpainting is a deep red/orange. I paint them in bulk so they are ready for the field. I use Centurion universal primed linen panels for acrylic underpainting. You can do this at home before the workshop or do it in class (takes about 5-10 min to dry in warm weather). Bring a small water container and cheap hardware 1-2" hog bristle brush to apply the acrylic. I will go over this in class.)

### **Brushes:**

( A note on brushes)There are so many that it is hard to insist on any one brand. If you are comfortable with your brushes, do not feel obligated to buy more just for this workshop. Here are some that I currently use:

Masterstroke Hog Bristle Brights and Flats #'s 1,2,4,8,12, and 18. I like the large brushes for the block in phase to minimize "detailitis". These are inexpensive and easily obtained. I also use Rosemary brushes which are pricier, but excellent. A soft synthetic brush will allow you to paint over wet paint without creating mud.

### **Surfaces:**

(Suggestion: Centurion OP Dlx oil or universal primed panels. Fairly inexpensive and good quality. I get them at [jerrysartarama.com](http://jerrysartarama.com).)

- 9x12 as main plein air study size.
- 8x10
- 12 x 16
- 6-8 small 6x8 or 8x10 panels for the exercises.

(A note on panels: I don't recommend panels larger than 12x16 for the field. Light changes rapidly and it is difficult to cover that much canvas in a short period of time.)