

## **Abstract Painting: Composition and Contrast**

With Jane Davies

### **Supply List**

- Paper for substrate: hot press watercolor paper or smooth printmaking paper works best (I use Stonehenge printmaking paper) Cut to 8"x8" or 10"x10", or similar, comfortable size. Bring enough for about 20 small compositions.
- Acrylic paints: bring artist grade acrylics, such as Golden, supplemented with student grade (Liquitex Basics, e.g.)
- 8 oz bottle of Blick Matte Acrylic White (see my Favorite Materials page)
- Brushes
- Soft rubber brayer, 2" – 3"
- Acrylic matte medium (Utrecht brand) or *soft gel* (any other brand)
- Acrylic glazing medium (for diluting your paints and keeping them wet longer)
- Collage papers (your own painted papers as well as others; think pattern and color, not image)
- Scissors
- Disposable palette (pad of paper style)
- Drawing materials, such as pens, markers, pencils, crayons (Caran d'Aches NeoColor II are good), etc.
- Stamps and stencils (optional)
- Large roll of soft paper towels
- Spray bottle for water
- Container for water (think quart yoghurt container)
- Small make-up sponges for applying paint
- Any other bells and whistles you care to bring

For recommendations on specific materials, please go to my web site:

<http://janedaviesstudios.com/favorite-materials/>

I will supply:

- Reams of 9"x12" cheap drawing paper for making collage papers and for other applications
- Some drawing materials to share
- Pearls of wisdom and pearls of stupidity