

MATERIAL LIST FOR PAINTING

Instructor: Patrick Kelly Wise
pkwise1@gmail.com
www.patrickkellywise.com

******You may wish to only purchase minimum supplies to begin with and add materials as you go along. Basic paint sets and brush sets are a good way to start. Also, make sure of art store return policy. ******

Canvas pad, stretched canvas, and watercolor papers

Canvas pad 9" x 12"- 20 sheets for acrylics and oils

Stretched canvas 9" x 12" min. 3 – 4

Watercolor paper, stretch or block any size

Basic Paints are in BOLD

Raw Umber

Raw Sienna

Yellow Ochre

Burnt Umber

Burnt Sienna

Cadmium Yellow

Cadmium Orange

Alizarin Crimson

Cobalt Blue

Cadmium Red Deep

Viridian Green

Ultramarine Blue

Cadmium Red Light

Hooker Green

Cerulean Blue

Lemon Yellow

Ivory Black or Mars Black or Indigo

Titanium White (Large 140-150 ml tube)

*Art supply stores will sometimes offer a basic set of colors and brush sets.
(Colors that exceed the basic color palette are more expensive)*

Buy at least mid price-range quality or student grade paints and brushes

Palette: disposable palette pad or finished palette

Palette knife: basic palette knife for mixing paint and as painting tool

Sketchbook, Pens, Pencils

Brushes:

Brush sets contain a combination of Flats, Filberts, and Rounds.

Rounds are important when starting a drawing for a painting, and Flats and Filberts are good for filling in larger areas. Filberts tend to blend strokes more than Flats. All brush types come in a variety of sizes. You will find which brushes best serve your method.

For oil paint: Hog bristle or other natural hair

For acrylic paint: Mixed synthetic

For watercolor: Sable brushes are a lot softer than natural bristle brushes; these are better for watercolor painting and glazing for finishing a painting

Clean-up:

Washing your brushes thoroughly after each use will prolong their lives.

Dawn dish soap is perfect.

- Rags or paper towels are a necessity. Brown classroom paper towels are not effective
- Soap for cleaning brushes

For Oil Painters only:

- **Oil painters** need some type of premixed medium to improve flow and drying of oils such as Winsor & Newton Liquin or Gambin Galkyd
- **Solvents-** Must use only **odorless paint thinner** for thinning oil paint and clean-up of brushes
- Glass jars with lids for solvents

Additional supplies to consider:

- A tool or tackle box for storage and transport
- Smooth cotton rags
- Apron or painter smock