

Materials List

Instructor: Steven Walker

Wednesday- Friday May 29-31

9:30 am-4:30 pm

Class/Workshop: Capturing Light with Steven Walker



Recommended Brand of Paints to purchase M. Graham Company, Winsor/Newton Artist Oil Colors, or Gamblin or Lukas 1862 **(If you can avoid it.... NO student grade paints)**

Color Palette Transparent Red Iron Oxide or
Burnt Sienna Alizarin Crimson Cadmium Red or
Cadmium Red Light* Cadmium Orange Cadmium
Yellow Deep Cadmium Yellow Light or Cadmium
Lemon * Viridiansfd Cobalt Blue French
Ultramarine* Titanium White or Titanium White
Alkyd (fast drying) * Any other colors that you may
want to use.

Brushes Winsor and Newton Oil
Brushes Bristle Flats numbers 4, 6, 8,
10 * Synthetic Rounds numbers 1, 2
(for detail) Small palette knife

Painting surface I recommend painting on panels because of their durability and rigid nature.
Two to three pre-gessoed hardwood / masonite panels in any of the following sizes (11x14,
16x20 and/ or 18x24) Bring sizes that you are comfortable working with. I know that some
folks will bring canvas regardless so if you do add another coat of gesso to help assist with
paint adhesion.

Other Supplies Solvent Free Fluid by Gamblin (preferred) or Galkyd Lite. Gamsol or Olive Oil
or Walnut Oil * Resealable Jar / Container for solvents* Paper Towels* Disposable Paper
Palette or glass palette* At least 5 photographs for reference*

* = absolute must.

If you have any questions about the supply list or what to expect please feel free to contact
Steven Walker at steven@stevenwalkerstudios.com or call (614) 264-7666