

Tina Garrett Portrait From Life Supply List

*****NOTE:** I am a “Gamblin Dedicated Workshop Instructor” so this means Gamblin likes to send my students free stuff. I’ll have Gamsol samples as well as Cad Orange Deep and Green Gold available for free and a handful of other fun Gamblin products.

Canvas: 3 16x20 inch lead or oil primed canvases. The size is not critical, so if 16x20 doesn’t fit in your luggage, buy something slightly smaller. I like 12x12 as well. Just no tiny or gigantic canvases. We are aiming for a typical head and shoulders portrait. **Absolutely NO ACRYLIC/GESSO PRIMED CANVAS. Please buy the smooth textured canvas made for portrait painting using the link below** (or an equivalent oil or lead primed substrate.) You can also reuse a good canvas throughout the workshop by wiping off at the end of the day. To save on luggage weight, I’ll bring a small roll of unstretched canvas and one panel and roll of tape and simply cut my canvas to fit my panel and tape it to the panel. As brands vary from country to country, any portrait grade oil or lead primed canvas you have access to is fine. If you are able to order from America, portrait quality linen from <https://www.raymarart.com> is perfect. www.raymarart.com search **double primed linen OR** this less expensive canvas panel made by Centurion Deluxe is affordable and great for learning:
http://www.jerrysartarama.com/centurion-deluxe-oil-primed-linen-panels?gclid=CjwKCAiA0IXQBRA2EiwAMODilxkgzh4ncwGJU-b36gU22TtyfUfSeedMZizEpoJ4hi4QgzoBmHrl2BoC1AoQAvD_BwE

Brushes: Bring your favorite brushes. The Tina Garrett Brush Set is available through Rosemary & Co. Brushes of England. Visit <https://www.rosemaryandco.com> and search Tina Garrett in the search window. The complete set costs about \$125 and in the web shop, you can remove brushes you may already have or add to the quantity of those you’d like to buy more of. **If you don’t have time to wait several weeks for their delivery from England, I will have several of my brush sets available to purchase during the workshop for your convenience at a small discount, they are \$120.00 a set, debit/credit or cash.**

Paint: Use whatever brand you prefer except DO NOT BUY STUDENT GRADE, student grade is terrible paint. (These three brands are reliable and affordable: Winsor & Newton, Gamblin or Rembrandt.) Please do not feel obligated to buy all the paint on this list.

For those on a tight budget OR very beginners, you may bring only these colors: Transparent Oxide Red, Ultramarine Blue Deep, Kings Blue, Cad Red Medium, Ivory Black, Yellow Ochre, Winsor Yellow, Permanent Mauve and Titanium White.

THIS IS THE FULL LIST OF COLOURS NORMALLY ON MY PALETTE THAT I'LL BRING:

Transparent Oxide Red
Ultramarine Blue Deep
Kings Blue
Phthalo Turquoise
Cadmium Orange Deep
Cadmium Yellow Deep
Cadmium Red Medium
Cadmium Red Deep
Quinacridone Magenta
Green Gold
Permanent Mauve
Yellow Ochre
Transparent Oxide Yellow
Winsor Yellow
Indian Yellow
Indian Yellow Deep
Titanium White

Other Supplies:

Odor free solvent (I use Gamsol by Gamblin) NO TURPINTINE.

Solvent jar

Paper Towels (Scott Blue Shop Towels is what I use)

A plastic grocery sack or trash bag for your trash

Palette knife- small, Diamond shaped head. (No plastic. Metal with wood handle please.)

Palette, as large as you can fit into your luggage

Flat razor blade for palette clean up if like me, you have a glass palette

A tip for the model(s): \$20 if you take a photo to paint from and the traditional \$3 to \$10 tip when painting from life.

H Frame easels and side tables are provided.