

TONY WARREN

WINNING WITH WATERCOLOR

Recommended Workshop Materials List

I firmly believe that craftsmanship is an important part of producing quality artwork; mediocre materials produce inferior results. Most of us don't start out with a professional cache of tools, so the materials that you feel the most comfortable with will be fine. The list below is what I have been using after 40 years of experimentation and makes painting so much simpler for me.

Watercolor Papers

110 lb. Office Index Stock for practice, great for quick studies and brush exercises
Aquabee Super Deluxe Sketchbook 11" x 14" watercolor spiral pad
140 lb. or heavier cold pressed 100% rag watercolor blocks or sheets, I like 22" x 30" or smaller
Recommended Brands: Kilimanjaro, Arches, Lanaquarelle, Fabriano, Winsor & Newton

Watercolor Pigments

Recommended Brands: Da Vinci, American Journey, Grumbacher Finest, Winsor & Newton, Holbien or any quality artists grade paint, I like 37ml tubes, ready to work and a better buy.

Below are the colors as arranged in my pallet in order, but only the asterisk (*) marked colors and materials are needed, the rest are for convenience.

COLORS: Paynes Grey, Pthalo Blue (cool)*, Ultramarine Blue*, Cobalt Blue, Cerulean Blue, Pthalo Green (cool)*, Olive Green, Cobalt Violet, Quinacridone Alizarin Crimson*, Quinacridone Permanent Rose, Cadmium Red Light*, Cadmium Orange, Cadmium Yellow Light*, Yellow Ochre*, Raw Umber, Burnt Sienna*, Burnt Umber

Watercolor Tools

Pallet with at least 16 wells*	Masking fluid ('Pebeo' or similar)
I use a 13" x 16" porcelain butcher tray	Small spray bottle with pump or trigger
Water container (quart tub or similar)	Large kneaded eraser*
1 large & 1 small absorbent sponge*	Single edge razor blade or old credit card*
Drafting or masking tape 3/4"*	Small bar of Ivory soap*
Exacto knife and #11 blades	Gum Arabic & rubbing alcohol
Roll of white toilet tissue*	Mouth atomizer
Mechanical or #2 pencils*	Old toothbrush*

Watercolor Brushes

1 1/2"* & 1" white taklon or nylon one stroke flats, 3/4"* , 1/2" & 1/4" white taklon or nylon beveled handle aquarelle style flats, #8, #6* and #2 good quality synthetic rounds, #6 long hair "rigger"* , an old medium bristle brush for scrubbing.

Reference Materials

Sketches and or photographs of subject matter you have experienced or photographed first hand. No calendar art please! You will also need a small 8" x 10" sketch book for working up your compositions.*

NOTE: Don't worry about what you don't have in the way of materials, I only use about 30% of my stuff. The magic is not in your tools ... it's in you! Have fun.