

Supply List: Painting The Summer Evening Light

Paint

Watercolor Paints:

Suggested Watercolor Palette, both brands are available online at Blick Art Materials. If you are on a budget the Blick brand also performs well.

<i>DaVinci Paints</i>	<i>MiameiBlu</i>
Ultramarine Blue	Transparent Mars Brown
Payne's Gray	Cad. Yellow or Yellow Light
Phthalo Green (Yellow Shade)	Naples Yellow
Viridian Green	Permanent Yellow Deep
Burnt Sienna Deep	Sandal Red
	Verzino Violet
	Primary Blue Cyan

*Do not feel that you need to bring the exact colors or even all these colors, this is simply my choice for a well-rounded color palette for painting in plein air. You may bring your own colors. Please feel free to bring or buy only what you can.

**IF you are bringing Acrylic or Oil Paints feel free to bring a palette that is similar.

Brushes

1" or 1.5" Flat brush

#12 and #6 Round

--One of your favorite brushes :)

Paper or Support:

Watercolor: Arches Rough Press 140 or 300lb (rough press is my favorite for plein air work)

Oil or Acrylic: Gessoed board or canvas

*Bring enough support for 4-5 paintings (2-3 sheets of 22" x 30" watercolor paper). I usually work half sheet or around 12" x 18" for my plein air work.

Other Materials for painting outside include:

- Paper Towel
- Board or support to mount your work (watercolor)
- Masking tape (Watercolor)
- Lightweight sturdy easel to hold your support (sometimes you can find a spot to sit but not always)
- Palette for your paints
- Water container (or turps container for oils)
- Small Sketchbook and Pencil or black pen
- Umbrella (completely optional)
- Hat and/or sunglasses
- Layered clothing
- Sunscreen or bug spray (this is always in my pack)
- Bag to hold all most of it (I was two bags a duffel and a small backpack)