

Art Supplies Suggestion List for Plein Air/Studio Workshop

This workshop is open to all media. Please bring the supplies that you are most comfortable with and feel are most suited to your goals. The following list is simply a guideline. Bring the supplies that work for you!

The basic colors listed below are optional but useful in providing a wide range of hues. Please feel free to bring any additional colors you like to use.

Colors:

- Quinacridone magenta or Permanent Rose
- Cadmium Red Light
- Yellow Ochre
- Cad. Yellow Light
- Phthalo Blue or Manganese Blue
- Ultramarine Blue
- Titanium White (Large Tube)
- Burnt Umber
- Carbon Black

Optional colors: Cad. Yellow Med., Cad. Orange, Dioxazine Purple, Alizarin Crimson, Sap Green, Green Gold, Burnt Sienna, etc.

Paints:

My preferred acrylic brand is Golden paints - they are an excellent quality professional grade paint. You can buy student grade acrylic paints, which are much less expensive, but they dry dull and more transparent because there is less pigment in the paint.

Mediums:

- Acrylic painters: If you are want to work with slow drying acrylics, you can try Golden's OPEN line of paints, or any other brands that dry slowly. "OPEN" Paints dry much slower than the regular "fast drying" acrylics.

"Open Medium" by Golden can also be used to maintain its slow drying time. You can use water as a medium, but the paints will dry faster.

Many acrylic painters use the [Sta-Wet palette container](#) to keep their paints wet.



- Oil Painters: If traveling, In order to not have to fly with solvents, consider using water soluble oils. The Holbein Duo Aqua Water Soluble Oils are popular. (Solvents will be available for purchase at the local hardware store near Crooked Tree.)

Brushes for acrylic painters and oil painters

An inexpensive option for acrylic painters is Leow Cornell Nylon synthetic flats in varying sizes, from 1/4 to 2" width. You can buy

these brushes all in one package from Michaels or Blick, they are not expensive. (see photo below) For very small lines I use a script liner by American Painter, Size 4 Script.



Excellent quality brushes for acrylic AND oil painters is Princeton Catalyst Polytip Brushes (center) or Princeton [ASPEN](#) brushes (R). They have a wonderful spring and retain their shape after repeated use. They come in all shapes, I prefer flats and use sizes 2,4,6,10,12,16.

Surfaces to Paint On:

You will need 3-4 small gessoed painting surfaces per day, approx. 8x10 or 9x12 or 11x14, Canvasboards, stretched canvas or gessoboard panels are suitable. You may not use them all but better to have too many than too few.

Palette:

I will be using a paper palette, I use "Grey Matters" by Jack Richeson Co., you can also use white palette paper

Watercolorists/pastelist - please bring a range of colors that will give you many color options, as well as the types of supports you typically work on.

Sketchbook

- Bring a sketchbook. We will be doing compositional sketches, then taking reference photos with our smartphone or Ipad, and will print them out. You can use soft vine charcoal, or carbon / graphite pencils or whatever is your preferred sketching media.

Other art supplies:

- a viewfinder - I use a "View Catcher" to help with composition
- a roll of paper towels
- kneaded eraser
- samples of images that have color schemes that you love.
- a few sheets of 8x10 tracing paper. (I put the tracing paper over the value sketch and draw a grid on it to size it up proportionally.)

Don't forget to bring a spirit of adventure!