

Plein Air Painting with George Van Hook

Materials and Supplies List

*The workshop will focus on the fundamentals of both oil and watercolor painting, **but the emphasis will be painting the landscape in oil en plein air.** This class will cover both oil and watercolor, and pastel if anyone wants. However, I intend to focus primarily on oil painting. _GVH*

Please bring any and all materials that you currently use and are comfortable with.

I DO recommend the following:

COLORS

Ultramarine Blue
Cobalt Blue
Alizarin Crimson
Cadmium Red Light
Cadmium Orange
Viridian Green
Cadmium Yellow Medium
Cadmium Yellow Light
Titanium White

*I use a lot of paint, and buy these in the large tubes. Please bring a good quality/quantity of paint.
I use Winsor Newton and Gamblin ,but use your judgment.
I use Gamsol with some Liquin as a medium.-GVH*

BRUSHES

Bring plenty of Brushes
Flats, # 2,4,6,8,10&12, natural bristle, and any filberts or rounds that you usually use.
For watercolor, a wide selection of sable brushes, both flat and round.

PAINTING SURFACES

Painting surfaces; please bring a combination of 4 small panels, 8-10" & 12-16".
Any of these sizes that you are comfortable with. Watercolor: several sheets or blocks of 140lb cold pressed paper, of a good quality.

Panels are better for this work than stretched canvas, and cheaper too!

Miscellaneous

A good, sturdy **easel** that allows you to work outside and sets up easily, **painting medium, thinner, rags, paper towels, trash bag, etc.** Basically anything else that you want and are comfortable with. Many artists like to use an **umbrella**. Don't forget your hat, eye protection, sun screen, and water! I recommend this highly!